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SEGA

SONIC™

THE HEDGEHOG



**TORN
BETWEEN
TWO
HOTTIES:
"Heart
Held
Hostage"**

CONCLUDES—
BUT WHO'S
HEART ARE WE
TALKING ABOUT
ANYWAY—
PRINCESS SALLY...
OR MINA THE
MONGOOSE?



PLUS:

RAD RED
MIGHT BE DEAD,
BUT IT DOESN'T
STOP HIM FROM
GETTING HIS
OWN STORY—
IT'S THE THIRD
INSTALLMENT OF
"AFTERLIFE"



WHO OR WHAT IS
THE LAST ROBIAN?
SONIC FINDS
OUT, BUT IT
DOESN'T MAKE
HIM HAPPY





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KARL BOLLERS & J. AXER
PRESENT

SONIC
THE HEDGEHOG

IN

"Heart Held Hostage" part two

CONOR TOMAS
INKER

JASON JENSEN
COLORIST

JEFF POWELL
LETTERER

J.F. GAGNE
EDITOR

VICTOR BORELICH
MANAGING EDITOR

RICHARD GOLDWATER
BOTANICAL CONSULTANT

EDITOR IN CHIEF

THERE HE IS--

SONIC
THE HEDGEHOG

--MY
DREAM
HUNK--

MINAZ!

--AND HE DOESN'T
EVEN KNOW HOW I FEEL
ABOUT HIM.



ARE YOU
CRAZY? WHAT ARE
YOU DOING HERE?

I-I
CAME TO HELP
YOU.



WHERE ARE
THE FREEDOM
FIGHTERS?



I DUNNO.
I GUESS I MUST'VE
LEFT THEM BACK
AT CASTLE
ACORN.

I JUST USED
MY MONGOOSE
SPEED TO TAKE
OFF AFTER YOU.
I REALLY WASN'T
THINKING.



I THINK WE
BOTH JUICED
WITHOUT
THINKING.

WE SURE
DO HAVE A LOT
IN COMMON.
DID YOU EVER
NOTICE
THAT?



OH, GUESS
I WAS FOLLOW-
ING YOUR
LEAD.

OH, SURE.
I KNOW WHAT ELSE
I NOTICED? WE
DON'T HAVE MUCH
IN THE WAY OF
BACK-UP.



MY BAD, SO,
IT'S UP TO US TO
SAVE PRINCESS
SALLY FROM
NACK THE WEASEL
AND HIS BOYS?

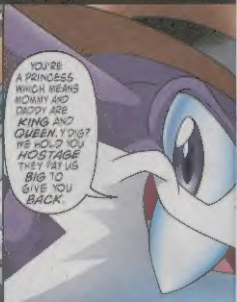
WELL, AS WE
USED TO SAY BACK
IN THE DAY, "LET'S
DO IT TO IT!"



WELL, HERE GOES
NOTHING...

SO COULD YOU
RUN IT BY ME AGAIN,
NACK? WHY EXACTLY
DID YOU KIDNAP
ME?

IT'S
GENIUS,
BABY!



YOU'RE
A PRINCESS
WHICH MEANS
MOMMY AND
DADDY ARE
KING AND
QUEEN, Y'DIG?
WE HOLD YOU
HOSTAGE
THEY PAY US
BIG TO
GIVE YOU
BACK.



THAT'S YOUR INGENUOUS
SCHEME? TRADE ME OFF FOR
SOME OF THE FAMILY'S LEFTOVER
KIDNAPING? HUH, I'D HEARD A LOT
OF THINGS ABOUT YOU NACK...

BUT
I GUESS
I HEARD
WRONG.

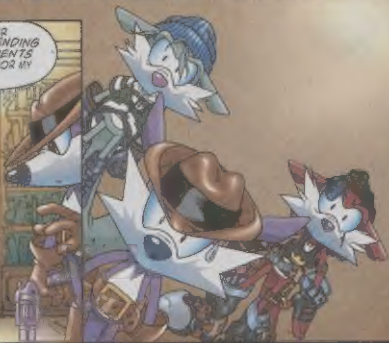


WHAT DID
YOU HEAR ABOUT
ME? WHO TOLD
YOU?

WHAT WOULD YOU
DO DIFFERENTLY?



WHY NOT LET ME JOIN YOUR
GANG? I COULD KEEP PRETENDING
TO BE A HOSTAGE, AND MY PARENTS
COULD KEEP PAYING YOU FOR MY
SAFE RETURN.





WHY SO SURPRISED?
DO YOU KNOW WHAT IT'S
LIKE HAVING ALL OF YOUR
WEALTH CONTROLLED BY
YOUR PARENTS?

IT'S AWFUL!
THIS WOULD BE MY
CHANCE TO GET BACK
AT THEM.



OF COURSE, I FEEL
YOUR PAIN...

REALLY?
DOES IT FEEL
ANYTHING...

LIKE
THIS?

OOH!

KRUNCH



SIT THIS
ONE OUT, TOUGH
GUY.



I KNOW IT'S
DIFFICULT, BUT
DON'T BE DUMB.
FELLAS, NOW, PUT
DOWN THOSE
WEAPONS NICE
AND SLOW.



WHOA, PRINCESS, I
DIDN'T KNOW YOU HAD
ALL THIS **TEENAGE
RESENTMENT** TOWARD
THE 'RENTS.

WELL,
WOULDN'T
YOU?



IF WE SPLIT UP,
WE CAN COVER THE
MOST GROUND
USING OUR SPEED.



HE'S TOUCHING
ME! BE STILL MY BEATING
HEART!

IF YOU FIND THEM
FIRST, DON'T DO ANY-
THING RECKLESS.
JUST COME GET ME AS
FAST AS YOU CAN, KA-PEESH!

SURE...



I'LL DO ANYTHING
TO PROVE MY LOVE FOR
YOU, SONIC.



NICE
PLAY-ACTING,
SALLY-GIRL.
YOU'VE ESCAPED.
NOW WHAT?





IS THIS THE HEADQUARTERS FOR THE "PUNCHABLE FACE CLUB?"

GET 'EM!

I KNOW KNOW...

WINK

THOK

GOF!

THUD

WOW!

WHUD

SONIC!

S&I!

I KNEW YOU'D COME FOR ME!



FEEL
SICK

STUDDS NO! THAT'S
HE LOVES THE PRINCESS
NOT ME - I'VE BEEN
FOOLING MYSELF - ALL
ALONG

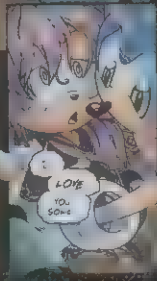
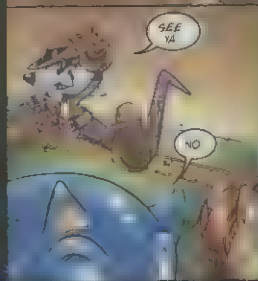
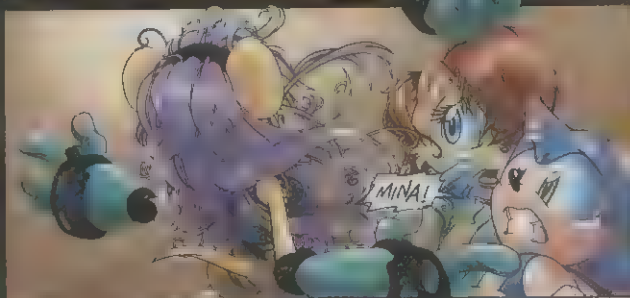
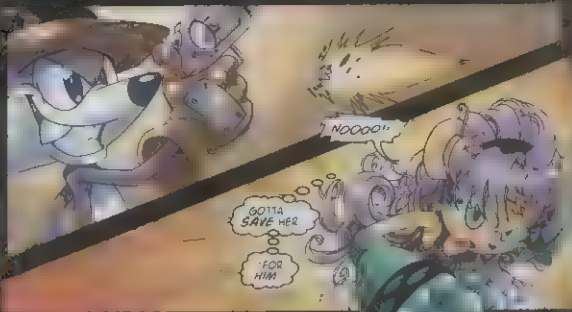
I DON'T
MATTER & EVEN THOUGH
HE NEVER CARES FOR
ME - HE DOES
HER

YOU SUPPOSE
SHE'S NOT

SHE PROBABLY
DECIDED TO ACCEPT HER LOSSES
AND TAKE A LITTLE GETAWAY
TO FIND A NEW

HAVE I TRY
NOT TO LOOK LIKE
I'VE BEEN CRYING...

WHA
DU NO!



REVENGE

HAS DISCOVERED A NEW REALITY, AND FINDS HIMSELF RELIVING OLD EXPERIENCES.

AFTERLIFE

Part Three

IN ADD TO THE FOLLOWING TWO FIGURES
COMMEMORATE THE DEARLY DEPARTED
KEN PENDERGAST, SCOTT BINKS
ART MARSH, NINE PENCILS
VANCE WILSON, AMY LETTERER
J. JENSEN, "THE ARTIST" JUST IN CASE
HE'S ALIVE, HE'S FEELING THE
GUILT & EMOTIONAL PAIN

DON'T YOU WISH IT COULD ALWAYS BE THIS WAY KNUCKLES?

YEAH

...BUT LIKE THAT'S GONNA HAPPEN!

BESIDES, YOU GOT LOTS OF FRIENDS BACK HOME, SALLY!

YOU'RE PROBABLY NEVER ALONE

I SPEND MORE TIME LEARNING TO BE A PRINCESS THAN I DO WITH MY FRIENDS

THAT'S NO FUN!

YOU WERE
QUITE SMITTEN
WITH THE PRINCESS,
KNUCKLES

THAT WAS
BEFORE
THIEF SU

I'M
JUST SURPRISED
THEY CAN'T SEE
US!

AS I EXPLAINED
TO YOU, YOU'RE
IN A VIRTUAL
ZONE--

--A REPOSITORY OF ALL
FEELS & EXPERIENCE--

AND YOU ARE
SIMPLY RELIVING
YOURS!

FOR THE MOST
PART IT WAS PRETTY
ROUTINE BACK THEN

DAD WOULD
SCHOOL ME I'D DO
SOME CHORES--

UNTIL THE
DAY YOU WATCHED
AS HE JOURNEYED
INTO THE
FORBIDDEN
ZONE!

AND WE HAD FUN
AFTERWARDS

DAD

YEAH
THAT WAS
TOUGH TO
TAKE!

DIDN'T YOU
FEEL PREPARED
TO ASSUME
THE MANTLE OF
GUARDIAN?

OH, YEAH
NO SWEAT!

I JUST DIDN'T
WANT MY DAD TO
LEAVE!

I HADN'T GOTTEN T OUT OF
MY SYSTEM WHEN A RUCKUS
BROKE OUT.

"IT WAS THAT CROCK
I MET BEFORE."*

SQUAAK!

SQUAAAK!

YOU MANGY
BUZZARD!

IF YA
HAVEN'T
HEARD,
YOU'RE ONE
DEAD
BIRD!

HOW ABOUT
THIS ONE-

- THE BIGGER
THEY ARE, THE HARDER
THEY FALL!

WE DUKED T OUT A BIT AND
SHOOK HANDS AFTER!

SO, WHAT WAS
THE PROBLEM?

STUPID
BIRD TR'ED
TO WREAK MY
WALK-MAN!

FOR THE MOST PART BE NO A GUARDIAN WAS
AN EASY G G UNTIL THE DAY HE SHOWED UP

"YOU MEAN HIM?"

AND THEM SONIC AND TAILS

SO, IF YOU MUSS
WEREN'T AFTER THE
CHAOS EMERALD
THEN WHO--?

IT WAS THAT CHUMP
ROBUTT N.K

WHC KEPT POPP NG UP
EVERY NOW AND THEN

WHO'D OF THLNG
THE RAT WOULD GET
CAUGHT IN HIS OWN
TRAP?!

OR YOU'D
BE HANG NG
OUT WITH THE
CHAOTIX?

SOMETIMES AS FRIENDS,
BUT USUALLY WE'D END UP
BASHING EACH OTHER OVER
SOME STUPID REASON

BACK ON THE FLOAT NG ISLAND
ARCHIMEDES USED MY BUDS TO
LURE ME TO HIM..

WOULD YOU
COULD JOIN US,
KNUCKLES!
WE'VE
A LOT TO
DISCUSS

"IT TURNED OUT HE WAS
GOING TO TEACH ME A
THING OR TWO ABOUT
BEING A GUARDIAN-

UNTIL MY ANCESTOR'S BROTHER, DIMITRI, POPPED IN TO GIVE ME A CRASH COURSE HIMSELF!

BEHOLD THE AWESOME POWER OF-

ENERJAK!

THE NIGHT OF KES GRIM FOR AWHILE THERE BUT WE WON IN THE END

BUT EVEN WITH ENERJAK AND IT WASN'T THERE WASN'T A KRAKOK AND THE DARK LEGION TO DEAL WITH SOON AFTER THAT

THANKS I GOT ME ASSISTANCE FROM THE FIRE ANTS



A FEW ME HIDDEN ME, D FROM MY FATHER, LOCKE!

YOU AN EITHER JOIN US, NUCKLES

OR DIE

WE FOUGHT MORE OR LESS
TO A DRAW AND I ENDED
UP MEETING JUNE-SU
AS A RESULT

YOU'RE A
GIRL

BOY YOU'RE
A SWIFT ONE!

I'D RATHER DEAL WITH
ENERJAK LITERALLY
TAKING ME APART

ENJOY LIFE AS
A NEURON,
KNUCKLES!

YOU HAD A HARDER TIME DEALING WITH
THE RESTORATION OF BOTH EGMIDNAOPOLIS
AND YOUR MOTHER MOVING TO THE ISLAND

DON'T
TELL ME MY
SON HAS
FORGOTTEN
HIS OWN
MOTHER.

... THAN HAVING TO
DEAL WITH MY
PARENTS!
MOST
OF THE TIME,
ANYWAY!

HAHA
HAHA

WERE THEY THAT
DIFFICULT FOR YOU?

MAYBE
NOT

WHEN I GOT THE
FIRST HINT SOMETHING WAS
DIFFERENT ABOUT ME--

YOUR INJURIES
THEY'RE--THEY'RE
DISAPPEARING

BUT
HOW?

THAT
WAS REALLY
THE
PITS!

NEXT T'S JUDGEMENT DAY FOR
KNUCKLES BE HERE FOR
THE ASTOUNDING CONCLUSION!

ONE RAINY MORNING IN
EARLY JUNE--



THE LAST ROBIAN

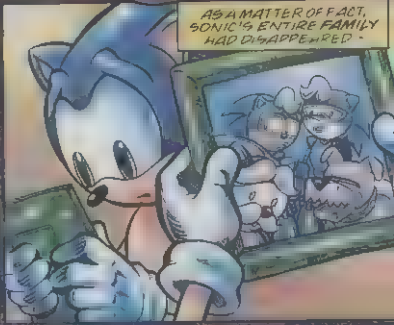


KARL BOLLERS
STORY
ART MAWHINNE
PENCILER
PAM EKLUND
INKER
VICKIE WILLIAM
LETTERER
JASON JENSEN
COLORIST
J.F. GABRIE
EDITOR

WOKED UP TO FIND
THAT HIS DOG, MUTTSKI
WAS MISSING



AS A MATTER OF FACT,
SONIC'S ENTIRE FAMILY
HAD DISAPPEARED.



--AS WELL AS
THE ENTIRE
ROBOTICIZED
POPULATION
OF PLANET
MOBIUS.

--BUT WAS NOWHERE
TO BE FOUND--

SONIC'S FRIENDS
TRIED
THEIR BEST TO LEND HIM
COMFORT--

THE EVIL
DOCTOR
ROBOTNIK
WAS
IMMEDIATELY
SUSPECTED OF
THE HEINOUS
ACT--

AND THE HEROES WHO
FOUND HIMSELF ALSO
"UNSCENDING OTHERS DURING
THE TIME OF SUFFERING--

--BUT NOTHING COULD
TAKE AWAY THE AWFUL
PAIN OR THE AWFUL
FACT--

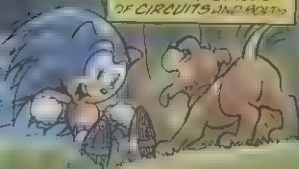
THE ROBOTS
WERE GONE

AND THEN LESS THAN THREE WEEKS LATER SONIC RECEIVED
WORD FROM ALL HIS FRIENDS IN DEERWOOD FOREST--

DATA HAS BEEN FOUND

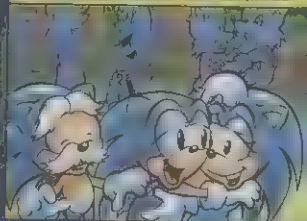
HE HAD BEEN CHANGED

DEROBOTICIZED, NO
LONGER A CREATURE
OF CIRCUITS AND BOLTS



AND SLOWLY, OVER THE
FOLLOWING WEEKS...

THEY WERE REBORN ALSO, CHANGED
AND WITH NO MEMORY OF HOW THEY HAD
METAL MORPHOSIS HAD ACQUIRED



THOUGH THE MYSTER REMAINED
UNSOLVED, IT WAS AGREED THE
WORLD OVER THAT A MIRACLE
HAD OCCURRED

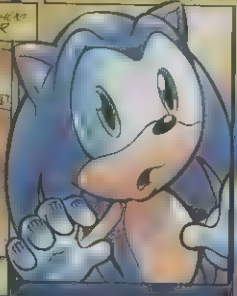
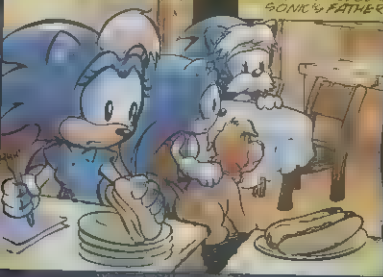
AS TIME WENT ON, ALL OF THE
ROBOTS WERE RETURNED
RESTORED TO FLESH AND BLOOD



EXCEPT FOR ONE WHO
REMAINED MISSING

JULES THE WEASEL WAS
SONIC'S FATHER

INT. ONE FATEFUL DAY



DAD

HE WAS BACK SAFE
BUT UNLIKE THE OTHERS
WHO HAD VANISHED AND
REAPPEARED

SONIC'S FATHER WAS
STILL ROBOTICIZED

DON'T WORRY,
JULES! I WON'T REST UNTIL
I'VE FOUND A WAY TO MAKE YOU
JUST LIKE EVERYONE ELSE!

BUT EVEN THOUGH
SONIC'S UNCLE
CHUCK WORKED
DAY AND NIGHT TO
FIND A CURE..

HE WAS UNSUCCESSFUL.

AS THE WEEKS DRAGGED
ON, JULES DISCOVERED
THAT HE WAS AN OUT-
SIDER LOOKING IN AT
HIS FAMILY THEY
COULD EAT.

THEY COULDN'T SLEEP. HE
COULDN'T. WHY HAD IT TAKEN
HIM SO LONG TO NOTICE ALL
THESE DIFFERENCES?

HE HAD THOUGHT IT CRUEL
AND UNFAIR AND THEN
REALIZED THE ONLY
PERSON ON THE PLANET
HE ASSOCIATED THOSE
WORDS WITH WAS...

ROBOTNIK!!!

WHAT IS IT, HEDGEHOG?!
YOU'RE CUTTING IN ON
PRECIOUS "SCHEMING"
TIME!

IS THAT HOW YOU
GET YOUR KICKS NOW,
YA BIG JERK?

DON'T BE STUPID! WHAT MAKES
YOU THINK I CHANGED ANY OF
THEM BACK IN THE FIRST PLACE?

WHY'D YOU
DEROBOTICIZE
ALL OF THE
ROBIANS
EXCEPT FOR
MY DAD?!

ONE OF THE FEW THINGS IN
LIFE THAT MADE ME HAPPY WAS
KNOWING THAT I'D TURNED YOUR WHOLE
FAMILY INTO OIL DRUMS WITH EYEBROWS. MEH.

HE
DENIED DOING
ANY OF IT,
AND IT'S
WEIRD, BUT I
KINDA
BELIEVE
HIM!

I WON'T STOP
WORKING UNTIL
I'VE FOUND A CURE,
JULES.

NO, CHARLES.
I CAN'T STAND THE
WAY YOU'VE BEEN
PUSHING YOURSELF
LATELY.

--WHY SHOULD NOW BE
ANY DIFFERENT BECAUSE
I STILL AM?

INSTEAD OF FOCUSING ON
THE FACT THAT I HAVEN'T CHANGED,
HOW ABOUT CELEBRATING THE
FACT THAT EVERYONE ELSE HAS?

--BUT I'LL
FIND OUT WHO
DID THIS, I
SWEAR!

I REALIZED THAT
WHEN WE WERE ALL
ROBOTICIZED WE WERE
HAPPIER--

DAD'S RIGHT.
NO MATTER WHAT
HAPPENS, WE'LL FACE
THE FUTURE TOGETHER
AS A FAMILY--

THE END?



THIS JUST IN!

Hey Sonic fans. Now...

I could

speak about something I've been mentioning for some time: that next issue begins the story that leads into SONIC THE HEDGEHOG #125, the 10th

Anniversary issue of the comic or that Fuji

Naka, the Sonic game creator will be writing a special message in it. Instead, I'd like to devote this space to tell you about a new addition to the Sonic freelance family. Specifically, an addition to Steven Butler's family... Aaron Dale Butler, born on

Wednesday, April 2, 2003. Of course, I can't do the news justice, as Steven can, so I'll just turn it over to the man himself:

"IT'S A BOY!!!!!! We just got back from the hospital (been there since Tuesday evening). Christy went into labor in the middle of a Wal-Mart. I made a mad dash with her and the rest of our kids to the hospital Tuesday evening, and waited until 3:35 am, when Aaron Dale decided it was time for him to show up on the scene. He couldn't be more fine, and this papa couldn't be more proud."

Congratulations, Steven! He says he'll give us the details as well as let us publish a pic of the newest Butler in a future letters page.

On to other news, I'd like to give a mention of a microedit: In the SONIC THE HEDGEHOG #120, Andrew Poppy was credited for inking pages that were done by Jim Amash. Sorry Jim. Please forgive us.

See you in four weeks for the Sonic event of the year! Lates.

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Note: Due to the overwhelming amount of mail and snail mail, it is impossible for us to reply personally to each and every message. However, your questions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited. **THANKS FOR UNDERSTANDING!**

Send Letters
and E-mail To:

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**COMING
ATTRactions**
**SONIC
THE HEDGEHOG**



NO. 124

Ken Penders here. As I started putting the latest letters page together, I began to notice a certain thread popping up once again. People wondering if we were still going to be here after our upcoming 125th Anniversary issue. Well, folks, I can state beyond a shadow of a doubt, that we most certainly are, and the best is yet to come.

And now, with only 2 issues to go before we celebrate, let's see what the rest of you had to say:

Dear Sonic Grams, Ken etc,

I just wanted to say first and foremost, how much I admire the beautiful, and stupendous work you guys have done. I have been a fan of Sonic ever since I saw the blue blur spin his way onto a video game screen. And I was even more thrilled to watch to the literally "poetic" and even more incredible Sat AM cartoon series. Which brings me to you guys. I have been reading Sonic comics for at least 8 to 9 years, and it's been a pleasurable honor watching this comic evolve right before my eyes as I grew up. From the days Sonic was kicking Caterkiller and all the other badniks into spare parts, to his more recent adventures becoming Mecha-Sonic again, and the eagerly tempting love triangle with Mina and Sally. I gotta tell you, spending all these years reading these comics as each one comes to me month after month, it's one of the best parts of my growing life. But none of this would have been possible without the brilliant script and story work done by Ken Penders and all the other geniuses on the Sonic staff. Over the years, I've noticed the amazing complex changes this comic has endured. And as a die-hard fan, I just wanted to congratulate you guys on all the amazing work you've done.

Like how you have incorporated serious issues, inside a toon-based comic, and still had time to do humor as well. From Dr. Robotnik's abusive relationship with Zan, to the anger Sonic felt from Uncle Chuck denying his parents existence, the roboticized casualties of the war, to even Sally's apparent death during the Endgame. Time after time the countless stories changes, and has have never ceased to amaze me. Recently I just finished #118 and #119 and I gotta say, I loved 'em. I also understand you guys have been getting a lot of heat saying the stories are too short, but that's due more to trying to fit all of the characters in. I've also heard fans complain a lot about the aliens scenario, that transformed Dr. Robotnik and Snively into humans again. While I'll admit the idea sounds a bit too out-there for my tastes, deep down, from the artistic view, I can understand why you guys did it.

My guess is you needed some excuse to make them both human again, and this was the best you guys got. For that I respect and admire your imagination and creativity. I'm also becoming heavily infatuated with this triangle between Sally, Sonic, and cute newcomer, Mina the MongOOSE. I am very much enjoying the tension, romance and intrigue of this triangle. I think Mina is a beautiful character both on the outside and within. There are some things you cannot change, and even though this is a comic book series, I think most fans would agree fate has determined that Sonic and Sally should end up together. But then again you writers could change fate seeing as how it's your comic book. But never the less, I hope to see more romantic developments between both Mina and Sally with Sonic. When it all comes down to it though, I pray that Sonic and Sally be the winning couple.

One concern I do have is that you are in fact killing off the Knuckles series, along with Knuckles himself. His series, while second in favorite compared to Sonic, I have to admit, is far more complex then any drama series can be.

You guys give ol' dreadlocks so many twist and turns, it's no wonder he's still the same echinda after everything. So, I hope the redhead makes it through this.

I have one last very important question, and it has to do with Robotropolis' destruction. Thanks to the big nukes in issue #110 everything was wiped out, and that means the Roboticizer as well. So what I want to know is, with the roboticizer gone for good, and Uncle Chuck too wary to ever dare making another one, is there ever gonna be a chance or a time when all of the robians like Sonic's parents, Mustski, and all the others, are de-roboticized once and for all? Not to mention Tails' father and mother, to whom I'd still like to know what happened. In the meantime, I wish you guys good luck with all of the great art and story work you always come through with. And eagerly await the next issue of my fav spiny super speedy blue hedgehog. If they ever do make another toon series of Sonic, it should be from your stories in the comics. Bet you people would triple spin themselves out to see that ^^

Bye for now.

Sincerely your eternal fan
Rob The Red Scar

There's just about nothing that would rev our jets more here at Archie than seeing our stories in animated form on the tube, except for the new Sonic X animated series, produced by Sonic's creator Yuji Naka himself. I'll let Mr. Naka mention more about it in his message printing in SONIC #125. About your important question concerning the fate of the roboticized Mobians, I trust it's been answered to your satisfaction with this issue. **As for this issue, it's a wrap, people. We'll see you in thirty. Ciao. (Or is that Chao?)**

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And now, with only 2 issues to go before we celebrate, let's see what the rest of you had to say:

Dear Sonic Grams, Ken etc,

I just wanted to say first and foremost, how much I admire the beautiful, and stupendous work you guys have done. I have been a fan of Sonic ever since I saw the blue blur spin his way onto a video game screen. And I was even more thrilled to watch to the literally "poetic" and even more incredible Sat AM cartoon series. Which brings me to you guys. I have been reading Sonic comics for at least 8 to 9 years, and it's been a pleasurable honor watching this comic evolve right before my eyes as I grew up. From the days Sonic was kicking Caterkiller and all the other badniks into spare parts, to his more recent adventures becoming Mecha-Sonic again, and the eagerly tempting love triangle with Mina and Sally. I gotta tell you, spending all these years reading these comics as each one comes to me month after month, it's one of the best parts of my growing life. But none of this would have been possible without the brilliant script and story work done by Ken Penders and all the other geniuses on the Sonic staff. Over the years, I've noticed the amazing complex changes this comic has endured. And as a die-hard fan, I just wanted to congratulate you guys on all the amazing work you've done.

Like how you have incorporated serious issues, inside a toon-based comic, and still had time to do humor as well. From Dr. Robotnik's abusive relationship with Zan, to the anger Sonic felt from Uncle Chuck denying his parents existence, the roboticized casualties of the war, to even Sally's apparent death during the Endgame. Time after time the countless stories changes, and has have never ceased to amaze me. Recently I just finished #118 and #119 and I gotta say, I loved 'em. I also understand you guys have been getting a lot of heat saying the stories are too short, but that's due more to trying to fit all of the characters in. I've also heard fans complain a lot about the aliens scenario, that transformed Dr. Robotnik and Snively into humans again. While I'll admit the idea sounds a bit too out-there for my tastes, deep down, from the artistic view, I can understand why you guys did it.

My guess is you needed some excuse to make them both human again, and this was the best you guys got. For that I respect and admire your imagination and creativity. I'm also becoming heavily infatuated with this triangle between Sally, Sonic, and cute newcomer, Mina the Mongoose. I am very much enjoying the tension, romance and intrigue of this triangle. I think Mina is a beautiful character both on the outside and within. There are some things you cannot change, and even though this is a comic book series, I think most fans would agree fate has determined that Sonic and Sally should end up together. But then again you writers could change fate seeing as how it's your comic book. But never the less, I hope to see more romantic developments between both Mina and Sally with Sonic. When it all comes down to it though, I pray that Sonic and Sally be the winning couple.

One concern I do have is that you are in fact killing off the Knuckles series, along with Knuckles himself. His series, while second in favorite compared to Sonic, I have to admit, is far more complex then any drama series can be.

You guys give ol' dreadlocks so many twist and turns, it's no wonder he's still the same echinda after everything. So, I hope the redhead makes it through this.

I have one last very important question, and it has to do with Robotropolis' destruction. Thanks to the big nukes in issue #110 everything was wiped out, and that means the Roboticizer as well. So what I want to know is, with the roboticizer gone for good, and Uncle Chuck too wary to ever dare making another one, is there ever gonna be a chance or a time when all of the robians like Sonic's parents, Mustski, and all the others, are de-roboticized once and for all? Not to mention Tails' father and mother, to whom I'd still like to know what happened. In the meantime, I wish you guys good luck with all of the great art and story work you always come through with. And eagerly await the next issue of my fav spiny super speedy blue hedgehog. If they ever do make another toon series of Sonic, it should be from your stories in the comics. Bet you people would triple spin themselves out to see that ^^

Bye for now.

Sincerely your eternal fan
Rob The Red Scar

There's just about nothing that would rev our jets more here at Archie than seeing our stories in animated form on the tube, except for the new Sonic X animated series, produced by Sonic's creator Yuji Naka himself. I'll let Mr. Naka mention more about it in his message printing in SONIC #125. About your important question concerning the fate of the roboticized Mobians, I trust it's been answered to your satisfaction with this issue.

As for this issue, it's a wrap, people. We'll see you in thirty. Ciao. (Or is that Ciao?)